

The Longman Anthology Of British Literature Volume 2b The Victorian Age 4th Edition By Kevin Jh Dettmar

The Royal Throne of Mercy and British Culture in the Victorian Age
Soldiers of the Victorian Age: Sir Thomas Willshire. Sir George Cornish Whitlock. Sir Charles K. Pearson. Sir George H. Macgregor. Sir Henry Hugh Clifford. Viscount Gough. Sir H. Evelyn Wood. Sir Vincent Eyre
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Mr. Punch's Victorian Era
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The Best Reading: Hints on the Selection of Books
Report of the 3d-4th Congress of the Sanitary Institute of Great Britain
The Greenwood Encyclopedia of Daily Life
The Victorians Since 1901
The Era Almanack
James Gregory Charles Rathbone Low Charles Rathbone Low Aidan Cruttenden John Plunkett E. J. Milliken Gloria McMillan Punch (London, England) John Starkie Gardner Victoria Department of Public Instruction Jamieson, Anne Philippines. National Census and Statistics Office Friedrich Julius Bierbaum Frederic Beecher Perkins Royal Society of Health (Great Britain) Miles Taylor

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in the first detailed study of its kind james gregory s book takes a historical approach to mercy by focusing on widespread and varied discussions about the quality virtue or feeling of mercy in the british world during victoria s reign gregory covers an impressive range of themes from the gendered discourses of emotional appeal surrounding queen victoria to the exercise and withholding of royal mercy in the wake of colonial rebellion throughout the british empire against the backdrop of major events and their historical significance a masterful synthesis of rich source material is analysed including visual depictions paintings and cartoons in periodicals and popular literature and literary ones in sermons novels plays and poetry gregory s sophisticated analysis of the multiple meanings uses and operations of royal mercy duly emphasise its significance as a major theme in british cultural history during the long 19th century this will be essential reading for those interested in the history of mercy the history of gender british social and cultural history and the legacy of queen victoria s reign

a discussion of the Victorians and their literature it sets out the political social and economic framework of the period and then goes on to study the various influences on the novel addresses the forms and styles of poetry and finally provides an overview of Victorian drama each chapter features a further reading list and there is a comparative time line a biographical glossary and a list of websites the volume is part of a series which sets writers and literary works of different types and periods in their historical social and cultural context and provides an introduction to various genres

an anthology of both familiar and previously unavailable primary texts that illuminate the world of nineteenth century ideas an expert team introduce and annotate a range of original social cultural political and historical documents necessary for contextualising key literary texts from the Victorian period

The Routledge Companion to Literature and Class offers a comprehensive and fresh assessment of the cultural impact of class in literature analyzing various innovative interdisciplinary approaches of textual analysis and intersections of literature including class subjectivities mental health gender and queer studies critical race theory quantitative and scientific methods and transnational perspectives in literary analysis utilizing these new methods and interdisciplinary maps from field defining essayists students will become aware of ways to bring these elusive texts into their own writing as one of the parallel perspectives through which to view literature this volume will provide students with an insight into the history of the intersections of class theory of class and invisibility in literature and new trends in exploring class in literature these multidimensional approaches to literature will be a crucial resource for undergraduate and graduate students becoming familiar with class analysis and will offer seasoned scholars the most significant critical approaches in class studies

How are individuals and society ageing towards the end of the twentieth century how can different disciplines help us to understand the ageing process what are the key developments in postmodern thought and critical studies in relation to ageing and later life in answer to these questions the editors of this volume have brought together some of the leading figures in the field gathered together for the first time in a single volume the authors discuss the latest theoretical developments in the international field of ageing drawing on research from the USA and UK the book is strongly multi disciplinary in content with chapters from both social sciences and humanities the book provides a critical approach to our understanding of the experience of ageing and later life it has been written for advanced students of gerontology and those with an interest in ageing and later life but it is also relevant to policy makers and practitioners in the field key features first time work from the USA and UK has been available in one volume wide coverage of the latest trends and theoretical approaches in gerontology issues addressed from a range of disciplines unusual combination of humanities and social science in one volume written by leading experts in the field

Bringing together a group of international scholars from the disciplines of history English literature art history and cultural studies this book identifies and assesses the principle influences on twentieth century attitudes towards the Victorians

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